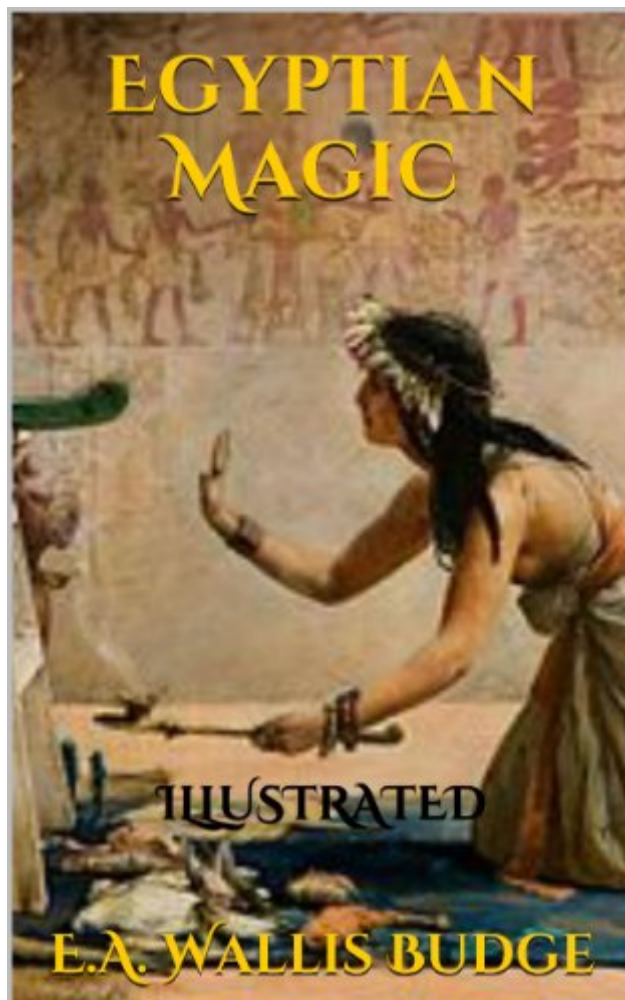


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# Egyptian Magic (Illustrated Edition)



## Synopsis

A study of the remains of the native religious literature of ancient Egypt which have come down to us has revealed the fact that the belief in magic, that is to say, in the power of magical names, and spells, and enchantments, and formul<sup>Ã</sup>, and pictures, and figures, and amulets, and in the performance of ceremonies accompanied by the utterance of words of power, to produce supernatural results, formed a large and important part of the Egyptian religion. And it is certain that, notwithstanding the continuous progress which the Egyptians made in civilization, and the high intellectual development to which they eventually attained, this belief influenced their minds and, from the earliest to the latest period of their history, shaped their views concerning things temporal as well as spiritual in a manner which, at this stage in the history of the world, is very difficult to understand. The scrupulous care with which they performed their innumerable religious ceremonies, and carried out the rules which they had formulated concerning the worship of the divine Power or powers, and their devotion to religious magic, gained for them among the nations with whom they came in contact the reputation of being at once the most religious and the most superstitious of men. That this reputation was, on the whole, well deserved, is the object of this little book to shew. Egyptian magic dates from the time when the predynastic and prehistoric dwellers in Egypt believed that the earth, and the underworld, and the air, and the sky were peopled with countless beings, visible and invisible, which were held to be friendly or unfriendly to man according as the operations of nature, which they were supposed to direct, were favourable or unfavourable to him. In nature and attributes these beings were thought by primitive man to closely resemble himself and to possess all human passions, and emotions, and weaknesses, and defects; and the chief object of magic was to give man the pre-eminence over such beings. The favour of the beings who were placable and friendly to man might be obtained by means of gifts and offerings, but the cessation of hostilities on the part of those that were implacable and unfriendly could only be obtained by wheedling, and cajolery, and flattery, or by making use of an amulet, or secret name, or magical formula, or figure, or picture which had the effect of bringing to the aid of the mortal who possessed it the power of a being that was mightier than the foe who threatened to do evil to him. The magic of most early nations aimed at causing the transference of power from a supernatural being to man, whereby he was to be enabled to obtain superhuman results and to become for a time as mighty as the original possessor of the power; but the object of Egyptian magic was to endow man with the means of compelling both friendly and hostile powers, nay, at a late time, even God Himself, to do what he wished, whether he were willing or not. The belief in magic, the word being used in its best sense, is older in Egypt than the belief in God, and it is certain

that a very large number of the Egyptian religious ceremonies, which were performed in later times as an integral part of a highly spiritual worship, had their origin in superstitious customs which date from a period when God, under any name or in any form, was unconceived in the minds of the Egyptians. Indeed it is probable that even the use of the sign which represents an axe, and which stands the hieroglyphic character both for God and  $\hat{a}$   $\hat{o}$ god,  $\hat{a}$   $\hat{o}$  indicates that this weapon and tool was employed in the performance of some ceremony connected with religious magic in prehistoric, or at any rate in predynastic times, when it in some mysterious way symbolized the presence of a supreme Power.

## Book Information

File Size: 2071 KB

Print Length: 138 pages

Publication Date: November 10, 2013

Sold by:  $\hat{A}$  Digital Services LLC

Language: English

ASIN: B00GLZRK7O

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

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## Customer Reviews

The original book was penned in 1899, so there is a lot of more current data missing, but it was an interesting read. I would hesitate to call the inner workings "magic," but it does make a good attempt at deciphering some of the ancient symbols. I think the title should have been Egyptian Magic and Myths, though. However, thinking back to the time of Budge, I'm certain people were amazed about the Ancient Egyptian civilization and their ceremonies, amulets and supposed words of power. I am glad I read it for its perspective.

Not a easy walk in the park kind of reading. Have to have patience to read this book. Can't just read it right thru. Have to take your time and read a little at a time and let it sink in before moving forward with the reading.

I enjoy what Budge has written over the years. His style for me is one that is relateable. Despite the controversy surrounding him and his techniques when it comes to antiquities, his books provide a great insight into the realm of the ancient world.

My guide, an Egyptian, told me to read this, which is why I did. It provides foundation information if you're interested in Egyptian Mystery Schools.

This text is very informative and interesting. I would recommend reading this book to begin researching African philosophy, history, art, metaphysics and science.

Information not easily found in other books related with egyptian...

Good read

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